



WHO THE FUCK ARE THE WILD ONES ANYWAYS?

Apparel lines are often influenced by a particular culture, or lifestyle. What's the inspiration behind The Wild Ones?

We're influenced by all the shit we've grown up with and are a part of. Graffiti, music, skating, comic books, and your everyday punch you in the face thug life.

Where did the first Wild Ones crew originate, and what are your thoughts on the other factions that have sprouted all over the world?

The first Wild Ones crew started out of L.A., kids out bombin', spreading the good word. Then one by one, the global infection took place, and it spread fast! Faster than a two-bit yard rat at a truck stop! It was pretty fuckin' awesome.

Name one public figure that you hold in high regard? Why?

I will just say I respect anyone who is self-made and does their own thing.

Vandalism takes place in the shadows, quickly and anonymously. A clothing design is legal, perfected on a computer, and produced in quantity. How do the two connect?

I would disagree that vandalism is created quickly and anonymously. It is often done in broad daylight. Today's top graffiti writers have blogs, clothing contracts, paint sponsorships, and corporate giants commissioning work around the world. It is almost more hectic in the office creating designs, as the turn around and deadlines are often as crazy as painting a street spot. I feel that being quick and clean will carry you through both worlds with equal success.

The TWO t-shirt graphics offer a variety of different art styles, is there any rhyme or reason to which artists/designs are chosen to represent the brand?

There is a rhyme and a reason as matter of fact. Art and message in art is important in our society today, every artist and every piece have a story to tell. Believe in The Wild Ones!



What's iconic about a bandit?

I think the bandit embodies the masked troublemaker in all of us. Despite his cartoonish appearance, the bandit is a vandal with a voracious appetite for destruction. He represents everyone's inner child that wants to write on walls and throw rocks at people.

Where's the honor in constantly covering your face? Who are you hiding from? *Find me in the street with a spray can... I guarantee I won't have a mask on. As far as videos and photos, it's just common sense. Graffiti is a crime. Photos and videos with our faces would just build a case for the D.A.*

Do you ever consider the people who don't appreciate you defacing their communities, or the people who spend their time cleaning up after you? *My take on the yin and yang of the graffiti vandal and the so called "victim" is that at the end of the day anyone who is spraying paint is physically changing an immeasurable layer of a surface. What we are really talking about is changing the aesthetic of an area, the look of a surface. When we get into that debate, who is to say that Walmart, or any other company with the money should be able to shove their billboards and advertisements down the public's throat? The answer is MONEY. Once you reach that conclusion you realize that it's not really a debate at all, just another example of our country's obsession with profit. If you travel around the world you find that most countries embrace art of all kinds and at least make some attempt to foster young artists and give them an outlet. As far as clean up goes, I bet they get medical, dental, and 401k. City jobs are hard to come by.*

If you had a daughter, would you let her date one of The Wild Ones? *HA HA HA. Ummm.... If I had a daughter, I wouldn't let her date The Wild Ones I know.*

Define your mission.

Leave a mark, fuck shit up, make noise, and stack chips.

